

WANDERLUST TRAVEL PHOTO OF THE YEAR

THE TIMES presents
DESTINATIONS
THE HOLIDAY & TRAVEL SHOW
London Earls Court 3-6 February 2011
Birmingham NEC 4-6 March 2011

THE INDEPENDENT

share our story
NORTHERN TERRITORY
australiasoutback.com



Portfolio Terms & conditions

Please read the following before submitting your entry.

All entrants are deemed to have accepted these rules and agreed to be bound by them.

SUBMISSION

- 1 Entries are invited for the *Wanderlust* Photo of the Year competition (Portfolio) for one of the four categories: i. People ii. Wildlife iii. Landscape iv. Travel Icons (classic travel images that sum up a destination).
- 2 Each submission must consist of a portfolio of five photos in total. Only one entry per individual is allowed – multiple entries will result in disqualification.
- 3 The portfolio must be themed and reflect one of the categories. State the theme on the entry form. The images must work together to create a cohesive portfolio. Pictures will be judged independently and as a set.
- 4 Print submissions: mark the photographer's name on the back (on a label, not directly on the print).
- 5 Transparency submissions: mark the photographer's name on the mount. Duplicates can be sent. Prints from transparency can also be entered but should be marked as such. The original must be available if the photo is selected to be exhibited – please check before sending. The picture orientation should be indicated by a dot on the front, bottom-left corner.
- 6 If you are submitting prints from digital originals, include a CD with the original JPEG or RAW files WITH ALL METADATA INTACT. These may be used to check that any alterations made are within our rules. CDs must be clearly labelled with the photographer's name.
- 7 Do not send negatives – they will be requested if an image is selected to be exhibited.
- 8 A separate sheet must accompany each entry, headed with the entrant's name and listing a brief caption (subject and location) for each photograph and the Portfolio theme.
- 9 Only entries accompanied by an adequately stamped SAE (stiffened/ padded) large enough

to carry the image will be returned. All others will be disposed of after judging. International subscribers who want their images to be returned should weigh their package and determine the postage cost from the UK (see www.royalmail.com – following the link to Postal Prices and Airmail). Include a self-addressed envelope and send a cheque, in sterling (drawn from a UK bank), or an international money order, for the cost of the return postage, made payable to Wanderlust Publications Ltd.

ENTRY FEE

Each Portfolio entry must be accompanied by a fee of £10. Entry fees must be paid in sterling, by cheque (from a UK bank to Wanderlust Publications Ltd), international money order or credit card.

ENTRY GUIDELINES

- 1 Each Portfolio must reflect the theme of travel and be suitable for its category.
- 2 Acceptable formats are:
 - Colour or black-and-white prints from negatives
 - Colour or black-and-white transparencies (duplicates can be sent providing originals are also available for exhibition reproduction)
 - Digital images must be submitted as prints with the original RAW file or JPEG (with all metadata intact) supplied on a CD (ISO cross-platform Mac/PC). Images must be sufficiently high resolution to be printed, without loss of quality, to A3 exhibition standard therefore your image must be A3 proportion or square. As a guideline, your camera will need to be 6MP or higher.
- 3 Minor digital adjustments are allowed, such as levels, curves, contrast, colour, saturation and sharpening work. However, we are interested in

- shots that capture the moment, not ones that create it, so the image must still be a faithful representation of what was taken at the time of the shot. Composite and multiple exposures are not allowed, nor the adding or removing of subjects into or from the image.
- 4 Black-and-white images may be shot in colour and de-saturated, then have a duotone or sepia tone applied to them. These pictures will be judged on their merits.
- 5 Originals of all submitted entries must be available on request. Do not send negatives – they will be requested if your Portfolio is shortlisted.

RULES & RESTRICTIONS

- 1 Entries must be accompanied by an entry form; photocopies are acceptable.
- 2 Photos that have previously won competitions with a prize exceeding £100 or photos that are currently entered/shortlisted in similar national UK travel photography competitions may not be entered.
- 3 Employees of *Wanderlust*, Nikon, Clarion Events, *The Independent*, Northern Territory Tourism and regular contributors to *Wanderlust* magazine are excluded.
- 4 Exclusions :
 - Prints larger than A4 (300mm x 210mm).
 - Transparencies with glass mounts.
 - Entries submitted in tubes.
 - Photos that have been manipulated digitally outside of our stated guidelines (see Entry Guidelines above)
- 5 Entries are made at the photographer's own risk. While every effort will be made by *Wanderlust* to safeguard all entries, the organisers and sponsors take no responsibility for loss, delay or damage to any photos submitted.

PRIZES & AWARDS

- 1 A shortlist of entries will be selected for exhibition at Destinations 2011.
- 2 The photographer of the Portfolio deemed by the judges to be the overall winner of the Portfolio category will be awarded £3,000.
- 3 One runner-up in the Portfolio category will win a Nikon camera worth £800.
- 4 No alternative prizes are available.
- 5 Each entry that includes a further SAE will receive a free pass for two people to Destinations 2011.
- 6 Winners will be announced at Destinations 2011, Earls Court, London.
- 7 The judges reserve the right to edit each entrants portfolio submission by removing one image of the five if they feel it necessary to strengthen the overall quality of the entry.
- 7 Should the judges consider that the quality of entries falls below the standard required they reserve the right not to award prizes.
- 8 The judges' decision will be final – no correspondence will be entered into.
- 9 Prize-winning and commended photos may be reproduced free of charge in both *Wanderlust* and *The Independent*, including their websites, and may be used by any of the sponsors and

organisers of the exhibition, without charge, in direct promotional material related to the competition and exhibition only.

- 10 Copyright of entered photos remains with the photographer in its entirety. However, the photographer grants the organisers and sponsors non-exclusive rights to free production and exhibition of prize-winning and commended entries but only in direct promotion of and publicity for this competition. Where possible, appropriate credits will be given. Photos cannot be sold by any third party without the express permission of the photographer.
- 11 There are opportunities for winning photographers to benefit from the commercial use of their image on related merchandise but they will always be contacted first to obtain their permission and terms will be agreed.

TIMING

- 1 Closing date: 1 November 2010.
- 2 Entries will be retained until after judging is completed in January/February 2011 and returned as soon as possible after judging. If you have any further questions, call the *Wanderlust* office on 01753 620426

TIPS

- The judges will be searching for natural-looking pictures, and so anything that looks obviously manipulated (bizarre colours or artificially high contrast) will, at the judges discretion, not be selected.
- Wildlife photos should ideally be shot in the wild. Images that appear to be shot in captive conditions will not be regarded as highly as those shot in the wild – unless they actually say something about those captive conditions.
- Please make sure that the original files/transparencies/negatives for submitted images are available, and consider leaving them with someone if you are likely to be away during December 2010 or January 2011. Without these you will not be able to be exhibited and your entry will be withdrawn from the competition.
- Please label and caption all entries.
- As well as technical ability, the judges will be looking for originality in all of the categories – send us something a bit different!

WANDERLUST TRAVEL PHOTO OF THE YEAR 2010

Portfolio category official entry form

(Please complete in BLOCK CAPITALS. Photocopies are acceptable)

Name: _____

Occupation: _____

(If retired please also state previous profession) _____

Daytime tel no: _____

Evening tel no: _____

Email: _____

Address: _____

Postcode: _____

Where did you first hear about the competition? (please tick)

Wanderlust The Independent Nikon Other (please state)

Please summarise your entries:

No. transparencies

No. prints

Total 5

Portfolio category (circle one): **People** / Wildlife / Landscape / Travel Icons

Entry fee (please tick):

I enclose a cheque for £10 payable to Wanderlust Publications Ltd, or

Please charge my debit/credit card the sum of £10

Card No: _____

Expiry date: _____ Issue no: _____ Start date: _____

CVV no.: _____

I agree to be bound by the full conditions of entry

Signature: _____

Wanderlust and the competition sponsors may contact you from time to time with relevant information and special offers. Please tick this box if you **do not** wish to receive this information.

Send your entry, with this form, to:

Wanderlust (Portfolio Photo of the Year), PO Box 1832, Windsor SL4 1YT.

Please be sure to enclose a stamped, addressed envelope if you wish your photos to be returned