

WANDERLUST TRAVEL PHOTO OF THE YEAR

THE TIMES presents
DESTINATIONS
THE HOLIDAY & TRAVEL SHOW
London Exis Court 3-6 February 2011
Birmingham NEC 4-6 March 2011

THE INDEPENDENT

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Amateur Terms & conditions

Please read the following before submitting your entry.

All entrants are deemed to have accepted these rules and agreed to be bound by them.

SUBMISSION

- 1 Entries are invited for the *Wanderlust* Photograph of the Year competition (Amateur) for one or more of the four categories:
 - i. People
 - ii. Wildlife
 - iii. Landscape
 - iv. Travel Icons (classic travel images that sum up a destination).
- 2 Each entry may consist of up to four photos IN TOTAL. This can be across all categories or within selected categories (for example, you could enter four shots in one category, two shots in one and two in another, one in each, etc). Only one submission per individual; multiple entries will be disqualified.
- 3 Print submissions: mark the photographer's name on the back (on a label, not directly on the print).
- 4 Transparency submissions: mark the photographer's name on the mount. Duplicates can be sent. Prints from transparency can also be entered but should be marked as such. The original must be available if the photo is selected to be exhibited – please check before sending. The picture orientation should be indicated by a dot on the front, bottom-left corner.
- 5 If you are submitting prints from digital originals, include a CD with the original JPEG or RAW files WITH ALL METADATA INTACT. These may be used to check that any alterations made are within our rules. CDs must be clearly labelled with the photographer's name.
- 6 Do not send negatives – they will be requested if an image is selected to be exhibited.
- 7 A separate sheet must accompany each entry, headed with the entrant's name and a brief caption (subject and location) for each photo.
- 8 Only entries accompanied by an adequately stamped SAE (stiffened/padded) large enough to carry the photo will be returned. All others will be disposed of after judging. International subscribers who want their images to be

returned should weigh their package and determine the postage cost from the UK (see www.royalmail.com – following the link to Postal Prices and Airmail). Include a self-addressed envelope and send a cheque, in sterling (drawn from a UK bank), or an international money order, for the cost of the return postage, made payable to Wanderlust Publications Ltd.

ENTRY GUIDELINES

- 1 Each entry must reflect the theme of travel and be suitable for its category, as listed above.
- 2 Acceptable formats are:
 - Colour or black-and-white prints from negatives.
 - Colour or black-and-white transparencies (duplicates can be sent providing originals are also available for exhibition reproduction).
 - Digital images must be submitted as prints with the original RAW file or JPEG (with all metadata intact) supplied on a CD (ISO cross-platform Mac/PC). Images must be sufficiently high resolution to be printed, without loss of quality, to A3 exhibition standard - therefore your image must be A3 proportion or square. As a guideline, your camera will need to be 6MP+.
- 3 Minor digital adjustments are allowed, such as levels, curves, contrast, colour, saturation and sharpening work. However, we are interested in shots that capture the moment, not ones that create it, so the image must still be a faithful representation of what was taken at the time of the shot. Composite and multiple exposures are not allowed, nor the adding or removing of subjects into or from the image.
- 4 Black-and-white images may be shot in colour and de-saturated, then have a duotone or sepia tone applied to them. These pictures will be judged on their merits.
- 5 Originals of all submitted entries must be available on request. Do not send negatives –

they will be requested if images are shortlisted.

RULES & RESTRICTIONS

- 1 Entries must be accompanied by an entry form; photocopies are acceptable.
- 2 Photos that have previously won competitions with a prize exceeding £100 cannot be entered.
- 3 Entry is restricted to those with UK addresses (incl Channel Islands and Isle of Man) and international subscribers (at time of entry). For overseas entries: if the subscription is not in your name, please state on your entry the subscriber's name.
- 4 Employees of *Wanderlust*, Nikon, Clarion Events, *The Independent*, Northern Territory Tourism and regular contributors to *Wanderlust* magazine are excluded.
- 5 Professional photographers are excluded, being defined as any individuals whose primary source of income is from the sale of photos, or who gain part- or full-time employment as a photojournalist.
- 6 Exclusions:
 - Prints larger than A4 (300mm x 210mm).
 - Transparencies with glass mounts.
 - Entries submitted in tubes.
 - Photos that have been manipulated digitally outside of our stated guidelines (see Entry Guidelines above)
- 7 The organisers and sponsors take no responsibility for loss, delay or damage to any photos submitted. All entries are made at the photographers own risk.

PRIZES & AWARDS

- 1 Up to ten entries in each category will be displayed for final judging at Destinations 2011.
- 2 Each of the four category winners will win a photo commission for two to Australia's Northern Territory, including return flights, ground arrangements and accommodation (travel insurance not included). The winners' trips must be taken by December 2011, and although the tourism board will try to be as flexible as possible winners must travel on the dates they specify. Some black-out periods may apply. Both members of the travelling party must be over 18. Flights will be economy return flights from London Heathrow only to Australia's Northern Territory and flights from other airports will not qualify as part of the prize. Tickets are non-changeable/non-refundable once booked.
- 3 Each Amateur category winner will also win a Nikon digital camera worth £150.
- 4 Amateur category runners-up will win a Nikon digital SLR camera worth £800.
- 5 Any highly-commended entries from the Amateur category will win a Nikon digital camera worth £380.
- 6 No alternative prizes are available.
- 7 Each entry that includes a further SAE will receive a free pass for two people to Destinations 2011.
- 8 Winners will be announced at Destinations 2011, Earls Court, London.
- 9 Prize-winning and commended photos may be reproduced free of charge in both *Wanderlust* and *The Independent*, including their websites,

and may be used by any of the sponsors and organisers of the exhibition, without payment, in direct promotional material related to the competition and exhibition only.

10 Copyright of entered photos remains with the photographer in its entirety. However, the photographer grants the organisers and sponsors non-exclusive rights to free production and exhibition of prize-winning and commended entries but only in direct promotion of and publicity for this competition for up to five years. Where possible, appropriate credits will be given. Photos cannot be sold by any third party without the express permission of the photographer.

11 There may be opportunities for winning photographers to benefit from the commercial use of their image on related merchandise but they will always be contacted first to obtain their permission and terms will be agreed.

12 Winners retain copyright and ownership of the photos taken on the commission. *Wanderlust* and *The Independent* may use the photos, without payment, for related follow-up features. Northern Territory Tourism will be granted free use of the photos for promotional purposes within communication outlets. The images will not be available to third parties without the photographer's permission.

TIMING

- 1 Closing date: 1 November 2010.
- 2 Entries will be retained until after judging is completed in January/February 2011 and returned as soon as possible after judging. If you have any further questions, call the

Wanderlust office on 01753 620426

JUDGES

• The judges of the competition comprise professional photographers Steve Davey, Paul Goldstein and Paul Harris along with Lyn Hughes and members of the competition partners. Further details on the judges can be found online at www.wanderlust.co.uk

TIPS

- The judges want natural-looking pictures, and so anything that looks obviously manipulated (bizarre colours or artificially high contrast) will, at the judges discretion, not be selected.
- Wildlife photos should ideally be shot in the wild. Images that appear to be shot in captive conditions will not be regarded as highly as those shot in the wild – unless they actually say something about those captive conditions.
- Please make sure that the original files/transparencies/negatives for submitted images are available, and consider leaving them with someone if you are likely to be away during December 2010 or January 2011. Without these you will not be able to be exhibited and your entry will be withdrawn from the competition.
- Please clearly label and caption all of your entries.
- As well as technical ability, the judges will be looking for originality in all of the categories – send us something a bit different!

WANDERLUST TRAVEL PHOTO OF THE YEAR 2010

Amateur category official entry form

(Please complete in BLOCK CAPITALS. Photocopies are acceptable)

Name: _____

Occupation: _____

(If retired please also state previous profession) _____

Daytime tel no: _____

Evening tel no: _____

Email: _____

Address: _____

Postcode: _____

Where did you first hear about the competition? (please tick)

Wanderlust The Independent Nikon Other (please state)

Please summarise your entries:

Category	No. transparencies	No. prints
People	_____	_____
Wildlife	_____	_____
Landscape	_____	_____
Travel Icons	_____	_____
Total (maximum four photos)	_____	_____

I agree to be bound by the full conditions of entry and confirm that I am not a professional photographer as outlined in the terms and conditions.

Signature: _____

Wanderlust and the competition sponsors may contact you from time to time with relevant information and special offers. Please tick this box if you do not wish to receive this information.

Send your entry, with this form, to:
Wanderlust (Amateur Photo of the Year), PO Box 1832, Windsor SL4 1YT.
Please be sure to enclose a stamped, addressed envelope if you wish your photos to be returned